

## Biographies Stefan Prins (update 17.10.2025)

### ULTRA SHORT:.....

Stefan Prins (Belgium, 1979) is a composer and performer whose music often includes and reflects on contemporary technologies and new media, thematizing their relationship with the physical, performing body and the environments it inhabits.

After graduating as an engineer, he studied piano, composition and music technology at the Royal Flemish Conservatory, Royal Conservatory of Brussels and the Royal Conservatory of The Hague. In 2017 he obtained a PhD in composition at Harvard University under the guidance of Chaya Czernowin.

He received numerous international awards such as the “Kunstpreis Berlin für Musik,” the “Kranichsteiner Musikpreis für Komposition,” and the “ISCM Young Composers Award.” His music is performed worldwide by many of the leading ensembles for contemporary music, and has been released on the labels Sub Rosa, Kairos, Wergo and Neos.

Together with Pieter Matthyssens, he is the artistic director of the Nadar Ensemble. Prins also regularly performs in the improvised music scene (electronics), is a sought-after teacher, and has served as professor of composition and director of the *Hybrid Music Lab* at the Hochschule für Musik Carl Maria von Weber Dresden since 2020.

<https://www.stefanprins.net>

### SOMEWHAT LONGER:.....

Stefan Prins (Belgium, 1979) is a composer and performer whose music often includes and reflects on contemporary technologies and new media, thematizing their relationship with the physical, performing body and the environments it inhabits.

After graduating as an engineer, he studied piano, composition and music technology at the Royal Flemish Conservatory, Royal Conservatory of Brussels and the Royal Conservatory of The Hague. In 2017 he obtained a PhD in composition at Harvard University under the guidance of Chaya Czernowin.

He received many international awards such as the “Kunstpreis Berlin für Musik”, “Kranichsteiner Musikpreis für Komposition” or the “ISCM Young Composers Award”. His music is performed worldwide on festivals such as the Donaueschinger Musiktage, Darmstadt Ferienkurse, Wittener Tage für Neue Musik, Eclat, Warsaw Autumn, Ultraschall Berlin, Gaudeamus Festival, Tzllil Meudcan, Impuls Festival, HCMF, Rainy Days Festival, Transit & Ultima Festival.

He has collaborated closely with Nadar Ensemble, Klangforum Wien, Nickel Ensemble, Ensemble Mosaik, Ensemble Recherche, Ensemble Modern, Trio Accanto, Arditti Quartet, MusikFabrik, Orchestre Philharmonique de Luxembourg & BBC Scottish Symphony Orchestra, and soloists such as Yaron Deutsch, Stephane Ginsburgh, Rei Nakamura, Florentin Ginot, Severine Ballon & Ning Yu.

His music has been released on the labels Sub Rosa, Kairos, Wergo and Neos.

Together with Pieter Matthyssens, he is artistic director of the Nadar Ensemble. Prins also performs regularly in the improvised music scene (electronics), amongst others with Yaron Deutsch in the *Ministry of Bad Decisions*.

He is a sought-after teacher and has served as a professor of composition and director of the *Hybrid Music Lab* at the Hochschule für Musik Carl Maria von Weber Dresden since 2020.

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